

## *Abraham Lincoln Presidential Museum*

### *Ghosts of the Library Credits and Acknowledgments*

**“Ghosts of the Library” was created and produced by BRC Imagination Arts in association with the Illinois Historic Preservation Agency and the Capital Development Board.**

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#### **Facility Construction**

- CDB Construction Manager: Gary Kitchen
- Museum Facility Architects: Hellmuth, Obata + Kassabaum, Inc.
- General Contractor: Siciliano, Inc.
- Electrical Contractor: Egizii Electric Inc.

#### **Content Historians**

Supervising Historian:

Thomas F. Schwartz, Ph.D., Illinois State Historian

ALPLM Historians

- Jean H. Baker, Ph.D., Goucher College
- Kim Matthew Bauer, Abraham Lincoln Presidential Library and Museum
- Rodney O. Davis, Ph.D., Lincoln Studies Center, Knox College, Lincoln scholar

- David Herbert Donald, Ph.D., Harvard University
- Kathryn Harris, Abraham Lincoln Presidential Library and Museum
- Edna Greene Medford, Ph.D., Howard University
- Mark Johnson, Illinois Historic Preservation Agency
- Phillip Shaw Paludan, Ph.D., University of Illinois at Springfield
- James A. Rawley, Ph.D., University of Nebraska at Lincoln
- Ronald D. Rietveld, Ph.D., California State University at Fullerton
- Richard S. Taylor, Ph.D., Illinois Historic Preservation Agency
- Wendy Hamand Venet, Ph.D., Georgia State University
- Douglas L. Wilson, Ph.D., Lincoln Studies Center, Knox College

#### Advising Historians

- James Barber, National Portrait Gallery, Washington, D. C.
- Christy S. Coleman, Charles H. Wright Museum of African American History
- Cullom Davis, Professor of History Emeritus, University of Illinois at Springfield
- Gary Gallagher, Ph.D., University of Virginia
- James O. Hall, Lincoln Assassination Scholar
- Paul Hawke, Battlefield Protection Program, National Park Service
- Frances H. Kennedy, The Conservation Fund, Civil War Preservation Trust
- David Lowe, Civil War Sites Advisory Commission, National Park Service
- James M. McPherson, Ph.D., Princeton University
- Michael Musick, National Archives, Washington, D.C.
- Mark E. Neely Jr., Ph.D., Pennsylvania State University
- Brian Pohanka, Civil War Historian
- Gordon Rhea, Civil War Historian
- John Rhodehamel, Huntington Library
- Richard Norton Smith, Abraham Lincoln Presidential Library and Museum
- Edward Steers, Ph.D., National Institute of Health
- Louise Taper, Lincoln Collector and John Wilkes Booth Authority

#### Illinois School Teachers/Advisors:

- Pamela Daniels (Fourth Grade Teacher)
- Bill Ulmer (Teacher, Chapman Junior High School)
- Bonnie Heidinger (Teacher, Anna-Jonesboro High School)

#### National and State Park staff

- Sheila Blodgett, Looking for Lincoln
- Norman Hellmers, National Park Service, Site Superintendent, The Lincoln Home National Historic Site
- Mike Capps, Historian, Lincoln Boyhood Home

## Created and Produced by BRC Imagination Arts

- Executive Producer: Bob Rogers
- Senior Project Manager: Tisa Poe
- Project Manager: Heather Riekels
- Installation Manager: Catherine Moulton, Kirk Winterroth
- Creative Director: Charles Otte
- Preshow Director: Tony Mitchell
- Writers: Bob Rogers, Rich Procter, Sean Moor, Tony Mitchell, Richard Norton Smith
- Pre-Show Director: Tony Mitchell
- Music Composed, Arranged and Conducted by: David Kneupper, Ph.D.
- Orchestra: Northwest Sinfonia Orchestra
- Voices: Darroch Greer, William Schallert
- Staging Director: Danny Hartigan
- Cinematographer: Mehran Salamati, John Ealer
- Production Design: Chuck Roberts
- Show Set Lead: April Johnson
- Show Set Designer: Judy Bradbury, Stan Kuo, Sameer Kawash
- Lighting Design: Fabian Yeager, Mark Andrew
- Costume Design: Tina Haatainen, Christina Wright
- Media Line Producer: Thom Randmaa
- Preshow Media Line Producer: Tony Mitchell
- Editor: Ray Greene
- Preshow Editor: Liza McDonald
- Storyboard Artist: Stan Kuo
- Researcher: Darroch Greer
- Show Systems Manager: Tom Tait
- Fabrication Manager: Sameer Kawash
- Production Coordinators: Jennie Rowell, Hillary Heath, Barbara Picking, Brian Kivlen, Melissa Altman, Zachary Johnson, Jaime Dyas
- Archives: Ann Bowman, Stephen Rebori, Hillary Heath
- Production Assistants: Jimmie Session, Edwin Salas
- Facility Interface Coordinator: Kevin Jenkins
- Associate Producers: Marci Carlin, Jim Warren, Scott Ault, Rob Wyatt, Donna Davidson
- Business Affairs: Christopher De Ande
- Accountant: Doug Sarver
- Concept Designers: Christian Lachel, Danilo Montejo, Topper Helmers
- Administrative: Karen McGee, Melissa Schulman, Nikia Morales
- Sound Supervision and Sound Editorial: Soundelux Design Music Group
- Media Effects: Stan Winston Studios
- Pyrotechnics: Richard Stutsman
- Post Production Services: RPG Productions, Laser Pacific, HTV
- Set Construction: Scenic View

- Glass: Noremac Sales
- Mechanical Effects: Rando Productions, Inc., Technifex
- Artifact Cases: Glasbau Hahn
- Show Systems: Electrosonic
- Show Lighting: Candela Controls, Egiii Electric, Inc.
- Graphic Design and Production Manager: Stephanie Sakkab
- 1<sup>st</sup> A.D.: Ethan Phillips
- Preshow 1<sup>st</sup> A.D.: Judy Tanke
- Media Effects Supervisor: Andre Bustanoby
- Media Animated Director: Randall Rosa
- Media Art Director: Aaron Sims
- 1<sup>st</sup> A.C.: Ron Rashkey
- Gaffer: Joley Ericson
- Preshow Gaffer: Stanley Eng
- Best Boy Electric: Larry Kennedy
- Electricians: Jarod Kennedy, Leonard Segal
- Key Grip: Dave Ahouna
- Best Boy Grip: Dan Plant
- Grips: Dave Brown, Keith Whitaker
- Make-up: Shane Mahan
- VTR: Dave McGraw
- Effects 2<sup>nd</sup>: Blair Ford
- Actors: Aaron Sims, Amanda Carlin, Dave Metz, Hugh Estin, Will Kepper, Neil Larson, Jennie Rowell
- Pre-show Host: Richard Norton Smith
- 1<sup>st</sup> A.D.: Judy Tanke
- Sound Mixer: Steve Morantz
- Gaffer: Stanley Eng

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