

# *Abraham Lincoln Presidential Museum*



## *Ghosts of the Library Credits and Acknowledgments*

**“Ghosts of the Library” was created and produced by BRC Imagination Arts in association with the Illinois Historic Preservation Agency and the Capital Development Board.**

### **For the State of Illinois**

- Governor: Rod R. Blagojevich
- Chairman of the Illinois Historic Preservation Agency (IHPA) Board: Julie Cellini
- Museum Founding Executive Director: Richard Norton Smith
- IHPA Trustees: Julie Cellini (Chairman), Pamela A. Daniels, J. Douglas Donenfeld, Edward M. Genson, Laurie Hoffman, Elizabeth I. Smith, Roger L. Taylor
- For the IHPA: Robert J. Coomer, Maynard Crossland, Susan Mogergerman, Thomas F. Schwartz, Ph.D., David Blanchette, Bob Weichert, Naomi Ramage, Richard S. Taylor, Ph.D., Sandy Stenger, Bill Wheeler, Phil Funkenbusch, Evelyn Taylor, Matt Burns, David Hedrick, Carol Andrews, Mark Johnson
- For the ALPLM: Erik Nelson, Kim Bauer, Linda Bee, Erin Bishop, Britta Brackney, Donald E. Brooks, Sam Cooper, Julie Dirksen, Jane Ehrenhart, Susie Fishel, Phil Funkenbusch, Kathryn Harris, Nathan Knappenburger, Edward MacMurdo, John Malinak, Martin Matin, Jeffrey Nevins, Dan Ortgessen, Theresa Oxtoby, Cheryl Pence, Darrell Sexton, William Snyder, Sandy Stark, Gary Stockton, Daniel Stowell, Clare Thorpe
- For the CDB: Janet S. Grimes, Anthony Rossi, Kim Robinson, Jim Riemer, Ron Wright, Gary Kitchen, Larry Fletcher, Tim Patrick, Sandy Begue, Dan Egler, David Grieme, Charlie Boyd, Doug Gamble

### **Facility Construction**

- CDB Construction Manager: Gary Kitchen
- Museum Facility Architects: Hellmuth, Obata + Kassabaum, Inc.
- General Contractor: Siciliano, Inc.
- Electrical Contractor: Egizii Electric Inc.

### **Content Historians**

Supervising Historian:

Thomas F. Schwartz, Ph.D., Illinois State Historian

ALPLM Historians

- Jean H. Baker, Ph.D., Goucher College
- Kim Matthew Bauer, Abraham Lincoln Presidential Library and Museum
- Rodney O. Davis, Ph.D., Lincoln Studies Center, Knox College, Lincoln scholar



- David Herbert Donald, Ph.D., Harvard University
- Kathryn Harris, Abraham Lincoln Presidential Library and Museum
- Edna Greene Medford, Ph.D., Howard University
- Mark Johnson, Illinois Historic Preservation Agency
- Phillip Shaw Paludan, Ph.D., University of Illinois at Springfield
- James A. Rawley, Ph.D., University of Nebraska at Lincoln
- Ronald D. Rietveld, Ph.D., California State University at Fullerton
- Richard S. Taylor, Ph.D., Illinois Historic Preservation Agency
- Wendy Hamand Venet, Ph.D., Georgia State University
- Douglas L. Wilson, Ph.D., Lincoln Studies Center, Knox College

#### Advising Historians

- James Barber, National Portrait Gallery, Washington, D. C.
- Christy S. Coleman, Charles H. Wright Museum of African American History
- Cullom Davis, Professor of History Emeritus, University of Illinois at Springfield
- Gary Gallagher, Ph.D., University of Virginia
- James O. Hall, Lincoln Assassination Scholar
- Paul Hawke, Battlefield Protection Program, National Park Service
- Frances H. Kennedy, The Conservation Fund, Civil War Preservation Trust
- David Lowe, Civil War Sites Advisory Commission, National Park Service
- James M. McPherson, Ph.D., Princeton University
- Michael Musick, National Archives, Washington, D.C.
- Mark E. Neely Jr., Ph.D., Pennsylvania State University
- Brian Pohanka, Civil War Historian
- Gordon Rhea, Civil War Historian
- John Rhodehamel, Huntington Library
- Richard Norton Smith, Abraham Lincoln Presidential Library and Museum
- Edward Steers, Ph.D., National Institute of Health
- Louise Taper; Lincoln Collector and John Wilkes Booth Authority

#### Illinois School Teachers/Advisors:

- Pamela Daniels (Fourth Grade Teacher)
- Bill Ulmer (Teacher, Chapman Junior High School)
- Bonnie Heidinger (Teacher, Anna-Jonesboro High School)

#### National and State Park staff

- Sheila Blodgett, Looking for Lincoln
- Norman Hellmers, National Park Service, Site Superintendent, The Lincoln Home National Historic Site
- Mike Capps, Historian, Lincoln Boyhood Home



## Created and Produced by BRC Imagination Arts

- Executive Producer: Bob Rogers
- Senior Project Manager: Tisa Poe
- Project Manager: Heather Riekels
- Installation Manager: Catherine Moulton, Kirk Winterroth
- Creative Director: Charles Otte
- Preshow Director: Tony Mitchell
- Writers: Bob Rogers, Rich Procter, Sean Moor, Tony Mitchell, Richard Norton Smith
- Pre-Show Director: Tony Mitchell
- Music Composed, Arranged and Conducted by: David Kneupper, Ph.D.
- Orchestra: Northwest Sinfonia Orchestra
- Voices: Darroch Greer, William Schallert
- Staging Director: Danny Hartigan
- Cinematographer: Mehran Salamati, John Ealer
- Production Design: Chuck Roberts
- Show Set Lead: April Johnson
- Show Set Designer: Judy Bradbury, Stan Kuo, Sameer Kawash
- Lighting Design: Fabian Yeager, Mark Andrew
- Costume Design: Tina Haatainen, Christina Wright
- Media Line Producer: Thom Randmaa
- Preshow Media Line Producer: Tony Mitchell
- Editor: Ray Greene
- Preshow Editor: Liza McDonald
- Storyboard Artist: Stan Kuo
- Researcher: Darroch Greer
- Show Systems Manager: Tom Tait
- Fabrication Manager: Sameer Kawash
- Production Coordinators: Jennie Rowell, Hillary Heath, Barbara Picking, Brian Kivlen, Melissa Altman, Zachary Johnson, Jaime Dyas
- Archives: Ann Bowman, Stephen Rebori, Hillary Heath
- Production Assistants: Jimmie Session, Edwin Salas
- Facility Interface Coordinator: Kevin Jenkins
- Associate Producers: Marci Carlin, Jim Warren, Scott Ault, Rob Wyatt, Donna Davidson
- Business Affairs: Christopher De Ande
- Accountant: Doug Sarver
- Concept Designers: Christian Lachel, Danilo Montejo, Topper Helmers
- Administrative: Karen McGee, Melissa Schulman, Nikia Morales
- Sound Supervision and Sound Editorial: Soundelux Design Music Group
- Media Effects: Stan Winston Studios
- Pyrotechnics: Richard Stutsman
- Post Production Services: RPG Productions, Laser Pacific, HTV
- Set Construction: Scenic View



- Glass: Noremac Sales
- Mechanical Effects: Rando Productions, Inc., Technifex
- Artifact Cases: Glasbau Hahn
- Show Systems: Electrosonic
- Show Lighting: Candela Controls, Egiii Electric, Inc.
- Graphic Design and Production Manager: Stephanie Sakkab
- 1<sup>st</sup> A.D.: Ethan Phillips
- Preshow 1<sup>st</sup> A.D.: Judy Tanke
- Media Effects Supervisor: Andre Bustanoby
- Media Animated Director: Randall Rosa
- Media Art Director: Aaron Sims
- 1<sup>st</sup> A.C.: Ron Rashkey
- Gaffer: Joley Ericson
- Preshow Gaffer: Stanley Eng
- Best Boy Electric: Larry Kennedy
- Electricians: Jarod Kennedy, Leonard Segal
- Key Grip: Dave Ahouna
- Best Boy Grip: Dan Plant
- Grips: Dave Brown, Keith Whitaker
- Make-up: Shane Mahan
- VTR: Dave McGraw
- Effects 2<sup>nd</sup>: Blair Ford
- Actors: Aaron Sims, Amanda Carlin, Dave Metz, Hugh Estin, Will Kepper, Neil Larson, Jennie Rowell
- Pre-show Host: Richard Norton Smith
- 1<sup>st</sup> A.D.: Judy Tanke
- Sound Mixer: Steve Morantz
- Gaffer: Stanley Eng

Get complete credits and updates at [brcweb.com](http://brcweb.com).