

Abraham Lincoln Presidential Museum



Lincoln's Eyes

Credits and Acknowledgments

“Lincoln’s Eyes” was created and produced by BRC Imagination Arts in association with the Illinois Historic Preservation Agency and the Capital Development Board.

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Facility Construction

- CDB Construction Manager: Gary Kitchen
- Museum Facility Architects: Hellmuth, Obata + Kassabaum, Inc.
- General Contractor: Siciliano, Inc.
- Electrical Contractor: Egizii Electric Inc.

Content Historians

Supervising Historian:

Thomas F. Schwartz, Ph.D., Illinois State Historian

ALPLM Historians

- Jean H. Baker, Ph.D., Goucher College
- Kim Matthew Bauer, Abraham Lincoln Presidential Library and Museum
- Rodney O. Davis, Ph.D., Lincoln Studies Center, Knox College, Lincoln scholar
- David Herbert Donald, Ph.D., Harvard University



- Kathryn Harris, Abraham Lincoln Presidential Library and Museum
- Edna Greene Medford, Ph.D., Howard University
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- Christy S. Coleman, Charles H. Wright Museum of African American History
- Cullom Davis, Professor of History Emeritus, University of Illinois at Springfield
- Gary Gallagher, Ph.D., University of Virginia
- James O. Hall, Lincoln Assassination Scholar
- Paul Hawke, Battlefield Protection Program, National Park Service
- Frances H. Kennedy, The Conservation Fund, Civil War Preservation Trust
- David Lowe, Civil War Sites Advisory Commission, National Park Service
- James M. McPherson, Ph.D., Princeton University
- Michael Musick, National Archives, Washington, D.C.
- Mark E. Neely Jr., Ph.D., Pennsylvania State University
- Brian Pohanka, Civil War Historian
- Gordon Rhea, Civil War Historian
- John Rhodehamel, Huntington Library
- Richard Norton Smith, Abraham Lincoln Presidential Library and Museum
- Edward Steers, Ph.D., National Institute of Health
- Louise Taper; Lincoln Collector and John Wilkes Booth Authority

Illinois School Teachers/Advisors:

- Pamela Daniels (Fourth Grade Teacher)
- Bill Ulmer (Teacher, Chapman Junior High School)
- Bonnie Heidinger (Teacher, Anna-Jonesboro High School)

National and State Park staff

- Sheila Blodgett, Looking for Lincoln
- Norman Hellmers, National Park Service, Site Superintendent, The Lincoln Home National Historic Site
- Mike Capps, Historian, Lincoln Boyhood Home



Created and Produced by BRC Imagination Arts

- Executive Producer: Bob Rogers
- Senior Project Manager: Tisa Poe
- Project Manager: Heather Riekels
- Installation Managers: Catherine Moulton, Kirk Winterroth
- Director: Charles Otte
- Story Development: Bob Rogers, Charles Otte, Rich Procter, Ray Greene, Darroch Greer, Tisa Poe, Chuck Roberts, Richard Norton Smith
- Host: Richard Doyle
- Voice of Lincoln: William Schallert
- Voices: Aesop Aquarian, Bill Cellini, Jr., Carlos Cervantes, Chris Curry, Ryan Cutrona, Bruce Dickenson, James Dumont, Stephanie Erb, Danielle Gaither, Jean Gilpin, Nadya Ginsburg, Darroch Greer, Arthur Hankett, Will Kepper, Neil Larsen, Jim Meskimen, Damian Midkiff, Annie O'Donnel, Khary Payton, Steve Rankin, Peter Spruyt, Jennifer Van Goethem, Gary Anthony Williams, Stephen Wozniak
- Original Artwork: Gregory Manchess, Darek Gogol, Miles Teves, Topper Helmers, Christian Lachel, Danilo Montejo
- Cinematographer: Reed Smoot
- Production Design: Chuck Roberts
- Set Design: Yael Pardess
- Show Set Lead: April Johnson
- Show Set Designers: Sameer Kawash, Peter Hyde, Taki Shimojima, Judy Bradbury, Michael Millar
- Lighting Design: Fabian Yeager, Mark Andrew
- Costume Design: Christina Wright
- Music Composed, Arranged and Conducted by: David Kneupper, Ph.D.
- Orchestra: Northwest Sinfonia
- Media Effects Producer: Thom Randmaa
- Editor: Ray Greene
- Assistant Editor: Kish Mackin, Jennifer Van Goethem
- Digital Artists: Meghan Rogers, Robert Conner, David Goodwin, John Townley
- Researcher: Darroch Greer
- Concept Designer: Christian Lachel
- Show Systems Manager: Tom Tait
- Fabrication Manager: Sameer Kawash
- Graphic Design and Production Manager: Stephanie Sakkab
- Production Coordinators: Jennie Rowell, Hillary Heath, Barbara Picking, Brian Kivlen, Melissa Altman, Zachary Johnson, Jaime Dyas
- Production Assistants: Edwin Salas, Jimmie Session, John Rogers, Justin Rubin
- Facility Interface Coordinator: Kevin Jenkins
- Archives: Ann Bowman, Stephen Rebori, Hillary Heath
- Additional research: David Bradstreet, Sridhar Dasari, Amy Gutierrez
- Unit Production Manager: Suzy Vanderbeek



- Associate Producers: Marci Carlin, Jim Warren, Scott Ault, Rob Wyatt, Donna Davidson
- Business Affairs: Christopher De Ande
- Accountant: Doug Sarver
- Administrative: Karen McGee, Melissa Schulman, Nikia Morales
- Sound Supervision and Sound Editorial: Soundelux Design Music Group
- Media Effects: Stan Winston Studios
- Mechanical Effects: Technifex
- Post Production Services: RPG Productions, Laser Pacific, HTV
- Still Photography: Terry Farmer Photography, Inc., Stan Barouh, Constance Van Flandern
- Set Construction: Scenic View
- Rigging: J.R. Clancy
- Scenic Backdrops: Superior Backings
- Show Systems: MediaMation
- Show Lighting: Candela Controls, Egizii Electric Inc.
- 1st A.D.: Ethan Phillips
- 1st A.C.: Scott Hoffman
- 2nd A.C.: Tim Lodasen
- Gaffer: Dennis Peterson
- Best Boy Electric: Chris Rieter
- Electricians: Mike Shanman, David Blondell
- Key Grip: Bobby Adams
- Best Boy Grip: John Baran
- Dolly Grip: Brian Ashford
- Grip: John Janusek
- Effects Lead: Neil Smith
- Sound: Mark Decrew
- Boom: Andy Greenberg
- DV Photographer: Larry Herbst

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